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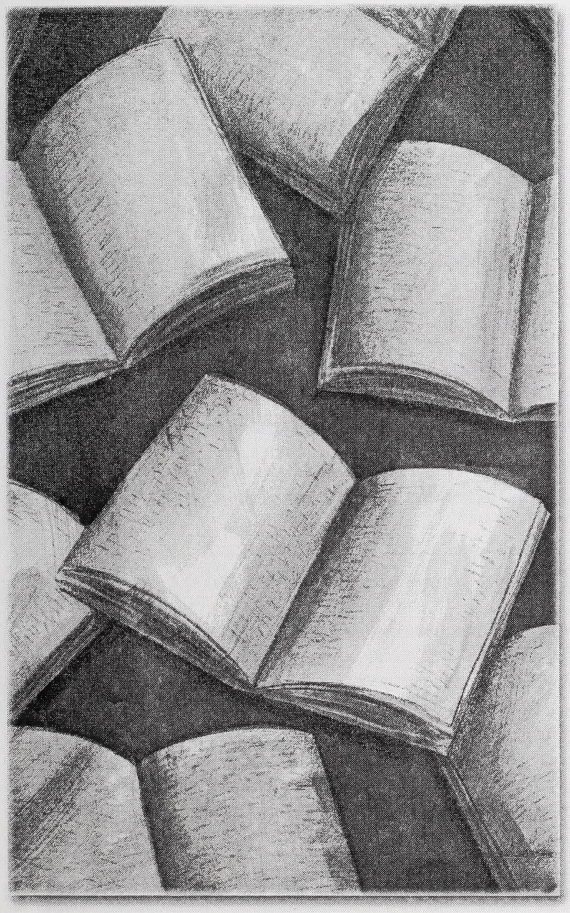
Booklet 4B

Module 4

English Language Arts 7

Home Instructor's Guide and Assignment Booklet 4B



A Fiction Mix

Learning Technologies Branch

Alberta EDUCATION

English Language Arts 7
Module 4: A Fiction Mix
Home Instructor's Guide: Section 2 and Assignment Booklet 4B
Learning Technologies Branch
ISBN 0-7741-2645-0

Cover Art: Lisa Zador/Artville/Getty Images

The Learning Technologies Branch acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Home Instructor's Guide and Assignment Booklet.

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	✓
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Education, **http://www.education.gov.ab.ca**
- Learning Technologies Branch, **http://www.education.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.education.gov.ab.ca**

Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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Section 2: The Novel

In this section students will complete a novel study. Students may choose from one of the following novels:

- *Cowboys Don't Cry* by Marilyn Halvorson
- *Peacekeepers* by Dianne Linden
- *Sees Behind Trees* by Michael Dorris
- *Who Is Frances Rain?* by Margaret Buffie

Suggestions for choosing the novel were provided in Module 1.

Note: *Who Is Francs Rain?* has some swearing in the dialogue.

- In Lesson 1 your student will receive tips for reading and studying a novel. You may wish to help your student make arrangements for forming a reading circle, as this will be an important focus during Lessons 2 to 4.

- In Lesson 2 your student will read the first third of the novel and discuss it with a reading circle.

- In Lesson 3 your student will read the middle third of the novel and discuss it with a reading circle. Your student will also begin a sociogram and a character web.

- In Lesson 4 your student will read the last third of the novel and discuss it with a reading circle. The student will complete the sociogram and character web. As well, your student will respond to the novel as a whole.

Remind your student to contact the teacher if there are any concerns about the assignments. Feedback is important for the learning process. Although assessment helps measure progress, feedback often offers strategies for improvement before the next assignment.

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ASSIGNMENT BOOKLET 4B

English Language Arts 7
Module 4: Section 2 Assignment and Final Module Assignment

Home Instructor's and Student's Comments:

STUDENT FILE NUMBER
(if label is missing or incorrect)

_____

Date Submitted:

_____

Apply Module Label Here

Name _____

Address _____

_____

_____

Postal Code _____

Please verify that preprinted label is for correct course and module.

FOR SCHOOL USE ONLY

Assigned Teacher:

_____

Date Assignment Received:

_____

Grading:

_____

Teacher's Comments

_____

Teacher's Signature

Home Instructor: Keep this sheet when it is returned to you as a record of the student's progress.

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each Assignment Booklet as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Do **not** enclose letters with your Assignment Booklets. **Send all letters in a separate envelope.**

2. Put your Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach **sufficient postage** and seal the envelope.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.

2. All faxing costs are the responsibility of the sender.

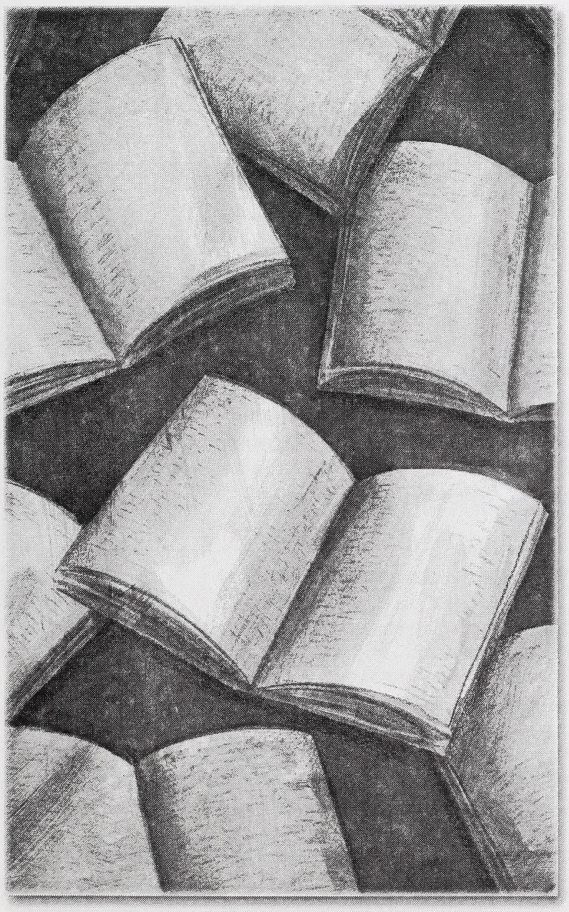
E-MAILING

It may be possible to e-mail your completed Assignment Booklet to the school with which you are registered. You also may be **required** to e-mail some of your assignments. Contact your teacher for the appropriate e-mail address.

Module 4

English Language Arts 7

Assignment Booklet 4B



A Fiction Mix

Learning Technologies Branch

Alberta EDUCATION

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 2 Assignment	40	
Final Module Assignment	23	
	63	

Teacher's Comments

English Language Arts 7
Module 4: A Fiction Mix
Assignment Booklet 4B
Section 2 Assignment and Final Module Assignment
Learning Technologies Branch

Cover Art: Lisa Zador/Artville/Getty Images

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ASSIGNMENT BOOKLET 4B
ENGLISH LANGUAGE ARTS 7: MODULE 4
SECTION 2 ASSIGNMENT AND FINAL MODULE ASSIGNMENT

This Assignment Booklet is worth 63 marks out of the total 100 marks for the assignments in Module 1. The value of each assignment and each question is stated in the left margin.

Read all parts of your assignment carefully and record your answers in the appropriate places. If you have difficulty with an assignment, go back to your Student Module Booklet and review the appropriate lesson. Be sure to proofread your answers carefully before submitting your Assignment Booklet.

You can use a computer and word-processing program for many of these assignments. If you use a computer, be sure you attach a printed copy that has been proofread and is readable. Include your name, course name, and assignment number on each page.

40

Section 2 Assignment: The Novel

In Section 2 you completed a novel study of one of the following novels:

- *Cowboys Don't Cry* by Marilyn Halvorson
- *Peacekeepers* by Dianne Linden
- *Sees Behind Trees* by Michael Dorris
- *Who Is Frances Rain?* by Margaret Buffie

Which novel did you study? _____

2

1. What is the setting of your novel (time and place)?

_____

_____

_____

(10) 2. Copy the sociogram you completed for your novel in the space provided. Be sure to include the names of the main character and at least nine other characters. Indicate the relationships between the characters.

(10) 3. Copy the character web for the main character in your novel in the space provided. Be sure to include at least four character traits or qualities. Provide evidence to support your opinion. If you give a quotation as evidence, provide the page reference from your copy of the novel.

(2) 4. From what point of view is the novel told? Who is telling the story?

(6) 5. Consider conflict in the novel. List the main problems in the novel, and explain how the problems are resolved.

(5) 6. What is the theme of the novel? In other words, what insight into human nature did you learn from the novel? Explain.

Assessment Criteria for Question 6	
• The ideas are thoughtful and clear. • Supporting details are appropriate. • The writing has been edited to eliminate errors in spelling, grammar, capitalization, and punctuation.	5 marks

(5) 7. Is this a book that you would recommend to other readers? Why or why not? Be as specific as you can.

Assessment Criteria for Question 7	
• The ideas are thoughtful and clear. • Supporting details are appropriate. • The writing has been edited to eliminate errors in spelling, grammar, capitalization, and punctuation.	5 marks

When you have completed question 7, continue where you left off on page 58 in the Student Module Booklet.

23

5

Final Module Assignment

1. As you have worked through Module 4, you have kept a log of unfamiliar words and expressions. It is now time to choose five words from your vocabulary log and complete the following chart.

New Word	Definition	Source of Word

5

2. Choose one of the journal entries you wrote for this module. Polish that journal entry and write it in the space provided or follow the directions on page 1 to use a computer and word-processing program.

Journal Assessment Criteria	
Ideas and Impressions • The ideas are thoughtful and clear. • Supporting details are appropriate and relevant. • The writer's purpose is self-evident.	3 marks
Matters of Choice and Correctness • Word choices and sentence structure are effective. • The writing has been edited to eliminate errors in spelling, grammar, capitalization, and punctuation.	2 marks

Indicate to which journal entry you are responding, for example, 4A or 4B.

Journal Entry _____

_____

_____

_____

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_____

3. In Module 4 you created several portfolio items.

(6) a. Choose one of these items from your portfolio and submit it for assessment. Remember to label your portfolio item with your name, course name, and assignment number.

Your portfolio item will be assessed according to the following criteria.

Portfolio Assessment Criteria	
Thought and Detail • The item shows imagination and creativity. • The work is thoughtfully and carefully done. • The work is appropriate for the target audience.	6 marks

(4) b. Complete the following portfolio self-assessment chart. Use complete sentences in your responses.

Portfolio Self-Assessment Chart
Why did you choose this item to include in your portfolio?
Who is the target audience?
What skills are shown in this work?
What did you learn from preparing this work?

3

4. What did you learn in this module? Examine the questions in the learning log that follows; then look over the module and complete the learning log.

Learning Log
What things do I know now—and what do I know how to do that I didn't know before?
What areas in the material covered in this module do I need to work on?
What steps can I take to increase my knowledge and skills in the areas mentioned above?

When you have completed the Final Module Assignment, submit Assignment Booklet 4B for assessment.

ASSIGNMENT BOOKLET DECLARATIONS

The school you are registered with may require you to submit this signed form with your Assignment Booklet.

The Student's Declaration is to be signed by the student. If the student is under 16, the Supervisor's Declaration may need to be signed by the supervisor, who is usually a home instructor, teacher, or home-schooling coordinator. Failure to complete this page may invalidate the assignment results. Please contact your school and ask if this completed form is required.

STUDENT'S DECLARATION

- I have followed the instructions outlined in the Student Module Booklet.
- I have completed the activities to prepare myself for the assignments in this Assignment Booklet.
- I completed the assignments in this Assignment Booklet by myself.

_____

Student's Signature

SUPERVISOR'S DECLARATION

I hereby certify that I have supervised the learning activities completed by _____.

Student's Name

I also certify that to the best of my knowledge the assignments in this Assignment Booklet were completed independently by this student.

_____

Supervisor's Signature

If you, the student or supervisor, have any comments or observations regarding this module, write them in the following space.

_____

_____

_____

_____

_____

_____

_____

_____

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